Submission Guidelines

Washington History accepts submissions at any time. Manuscripts or proposals should be sent to the editor at editor@historydc.org. The magazine follows Chicago style; for a pdf with examples, visit our Web site.

Editorial Guidelines

Washington History (Successor to *Records of the Columbia Historical Society*) is a richly illustrated, semiannual, refereed journal, which seeks articles on the history of the Washington metropolitan area that appeal to scholars, students, and the general public. Manuscripts must be sound in scholarship, fully referenced with endnotes, and invitingly written.

The journal seeks articles on all aspects of Metropolitan Washington area history: social, cultural, architectural, urban, and political history, and historical geography. While manuscripts on Washington as the federal capital are welcome, they must relate the subject matter in some significant way to the life of the residential and commercial city. Prospective authors are encouraged to read recent issues of the journal to get a sense of the sort of material it publishes.

Manuscripts may take the following forms:

1. Analytical manuscripts that argue a thesis concerning the history of Washington, D.C. Authors must state their theses clearly and argue them effectively. Articles of this type must be broad enough in subject matter to be considered significant contributions to our understanding of Washington history.

2. Descriptive articles that provide previously unpublished information. Authors must provide historical context for their subject matter, interpreting its importance in the light of related events, personalities, or trends in Washington or elsewhere.

3. Firsthand accounts or reminiscences of events or figures in Washington history. If the account is written by the eye-witness, the author's relationship to the subject must be stated and historical context provided that will allow the reader to appreciate the topic's significance. If the account is based on documents or interviews from someone else, the account must include text that analyzes and interprets the quotations in the context of other sources.

4. Picture essays based on photographs, works of art, architecture, artifacts, or illustrations accompanied by a ten-page (2,500-word) introduction. Such essays may argue a thesis or provide interesting new information.

Manuscript length is flexible. Typical length is between 3,750 words (15 double-spaced pages at 250 words per page) and 7,500 words (30 pages). Generally, you should limit endnotes to those necessary to document sources. Discursive notes are discouraged: if information is important, it should appear in the text. On style, see *Chicago Manual of Style,* 16th edition.

Please submit an electronic copy of the manuscript in Microsoft Word (.doc) or RTF format. The document should not have your name anywhere on it, because it will be submitted anonymously to expert referees. Please follow Chicago style and download our style guide from the Society's Web site.

Manuscripts should be accompanied by scans of at least eight possible illustrations and caption information. If you are unable to scan the images, please ask about sending photocopies. Once an article is peer reviewed, accepted, and revised, authors will be required to forward scans of accepted illustrations or original prints/slides. Any scans should be done in grayscale at 300 dpi; at least 2100 pixels wide.

Washington History does not accept unsolicited book reviews. If you are interested in reviewing books, please send us a note with a list of your interests and a statement of your qualifications.

Washington History also publishes brief "Milestones" marking events in the city's history, such as the deaths of major figures or anniversaries of local institutions. We welcome suggestions for subjects and authors.